

AKASO

V50 Pro

A C T I O N C A M E R A



USER MANUAL

V39

Contents

What's in the Box-----	02	>>
Your V50 Pro-----	03	>>
Preview Screen -----	05	>>
Getting Started-----	05	>>
Overview of Modes-----	08	>>
Customizing Your V50 Pro-----	09	>>
Connecting to the AKASO GO App-----	18	>>
Playing Back Your Content-----	19	>>
Deleting Your Content -----	19	>>
Offloading Your Content -----	20	>>
Maintaining Your Camera-----	20	>>
Maximizing Battery Life-----	21	>>
Battery Storage and Handling-----	21	>>
Remote -----	22	>>
Mounting Your Camera-----	24	>>
Contact Us-----	26	>>



What's in the Box



AKASO V50 Pro
x 1



Waterproof
Housing x 1



Battery Charger
x 1



Battery
x 2



USB Cable
x 1



Remote Control
x 1



Remote Control
Strap x 1



Protective
Backdoor x 1



Mounting Clip
x 1



Helmet Mounts
x 2



Buckle Mount
x 1



J-Hook Mount
x 1



A Mount
x 1



C Mount
x 1



D Mount
x 1



F Mount
x 1



E Mount
x 1



H Mount
x 1



Bandages
x 4



Spanner
x 1



Tethers
x 5



Lens Cloth
x 1



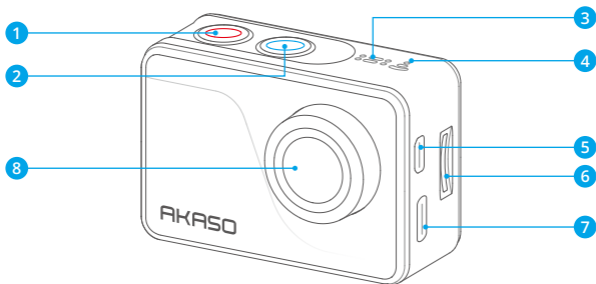
Double Sided
Adhesive Tape x 2



Quick Start
Guide x 1

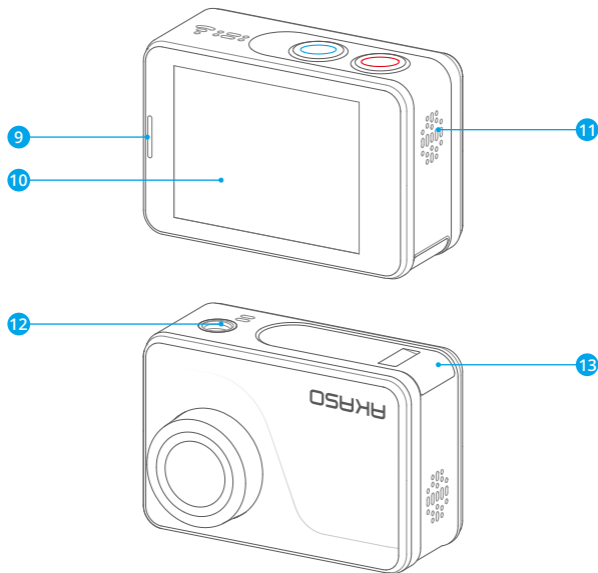


Your V50 Pro



- ① Power / Mode / Exit Button
- ② Shutter / OK / Wifi Button
- ③ Microphone
- ④ Wifi Indicator
- ⑤ Micro HDMI Port
- ⑥ Micro SD Slot
- ⑦ USB / External Mic Port
- ⑧ Lens

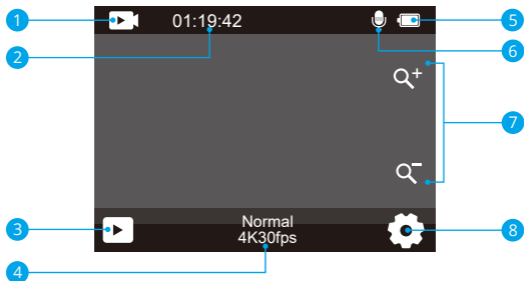




- 9 Working Indicator
- 10 Touch Screen
- 11 Speaker
- 12 1/4-Inch Nut Hole
- 13 Battery Cover

Note: The camera does not record sound when it is in the waterproof case.

Preview Screen



- | | |
|-----------------------------------|-------------------|
| ① Mode | ⑤ Battery Status |
| ② Recording Time/Photos Remaining | ⑥ Audio Recording |
| ③ Playback | ⑦ Zoom Level |
| ④ Current Shooting Mode | ⑧ Settings |

Getting Started

Welcome to your AKASO V50 Pro. To capture videos and photos, you will need a memory card (sold separately).

Memory Cards

Please use brand name memory cards that meet these requirements:

- U3
- Capacity up to 128GB (FAT32)

Notes:

1. Please format the microSD card first in this camera before using. To keep your microSD card in good condition, reformat it on a regular basis. Reformatting erases all of your content, so be sure to offload your photos and videos first.



- FAT32 format microSD card stops recording when the storage of each file is over 4GB and starts to record again on a new file.
- Using a memory card with a capacity larger than what is required can lead to complications such as failure to recognize the card. In addition, it may cause camera malfunctions, including unresponsiveness or firmware failure

Powering on/off

To Power on:

To turn on the camera, simply press and hold the Power button for 3 seconds. You will hear a beep and see the working indicator turn blue. Once information appears on the display screen, you'll know that your camera is powered on.

To Power off:

To turn off the camera, press and hold the Power button for 3 seconds. You will hear a beep and see the working indicator black out.

Turning on/off Wifi

To turn on Wifi, first enter the mode menu, then tap on the Wifi icon on the video or photo mode menu. The camera will then enter Wifi mode with the Wifi indicator flashing slowly.

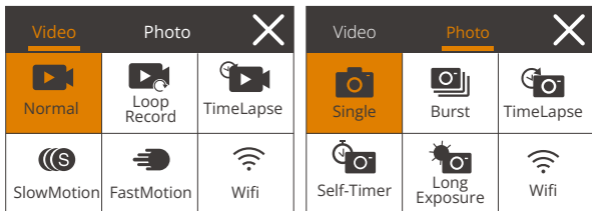
Tip: The Wifi indicator will remain on when Wifi is connected. To turn off Wifi, simply tap on the "X" icon on the Wifi screen, or press the Wifi button.

Zooming in or out

To zoom in or out, first make sure the camera is on the preview screen, then tap on the "+" or "-" icon to zoom in or out.

Entering the mode menu

To enter the mode menu, simply tap on the current mode icon at the bottom of the screen, or press the Power button. To exit the mode menu, simply tap on the "X" icon in the upper right corner.



Switching shooting modes

To switch shooting modes, first enter the mode menu, then tap on the "Video" or "Photo" option to access the video or photo mode menu. You will be able to select the desired video or photo mode from the available options.

Tip: You can also swipe left or right to switch between Video and Photo modes.

Entering the settings screen

To enter the settings screen, first make sure the camera is on the preview screen, then tap on the Settings icon in the bottom right corner, or press and hold the Shutter button. Now you're free to configure the photo, video, and system settings respectively.

Using the shutter button

When the camera is set up in Photo or Video mode, press the Shutter button to capture photos or start video recording. To stop recording in Video mode, press the Shutter button again.

Entering the playback screen

To enter the playback screen, tap the Playback icon in the bottom left corner. You will be able to access the video or the photo set to playback or delete files. To exit the playback screen, simply tap the Back icon in the upper right corner.

Charging the camera

To charge your camera, connect it to a USB adapter or computer using the USB cable. The charging indicator will turn red and remain on. It will black out when fully charged.

Tip: The battery can last up to 90 minutes of 4K video recording when fully charged.

Overviews of Modes

There are 11 modes of this camera: Normal Video, Loop Record, Time Lapse Video, Slow Motion Video, Fast Motion Video, Single Photo, Burst Photo, Time Lapse Photo, Self Time, Long Exposure, and Wifi.

Normal Video Mode

The camera is in Video mode by default when it's turned on. In Video Mode, press the Shutter button to start recording videos. To stop recording, simply press the Shutter button again.

Loop Record Mode

In this mode, when you press the Shutter button, the camera will record a loop video of the set length.

Time Lapse Video Mode

In this mode, when you press the Shutter button, the camera will capture a series of video frames at the set interval to condense long events into shorter videos.

Slow Motion Video Mode

In this mode, when you press the Shutter button, the camera will record videos at the set resolution. However, the video footage will be saved at a playback speed of 3 frames per second (fps). As a result, when the video is played back, it will appear to be slowed down, creating a visually captivating effect.

Fast Motion Video Mode

In this mode, when you press the Shutter button, the camera will capture steady and smooth fast-motion videos that appear to be moving faster than in real-time, making it ideal for use in fast-moving scenes.

Single Photo Mode

In this mode, when you press the Shutter button, the camera will take a photo.

Burst Photo Mode

In this mode, when you press the Shutter button, the camera will continuously capture photos at the set shot per second.



Time Lapse Photo Mode

In this mode, when you press the Shutter button, the camera will take a series of photos at the set interval.

Self-Timer Mode

In this mode, when you press the Shutter button, the camera will start to count down, then take a photo after the set countdown.

Long Exposure Mode

In this mode, when you press the Shutter button, the camera will continuously capture photos at the set interval until the exposure time finishes. This mode works well for capturing photos in various lighting conditions, including low-light environments, bright settings, and even underwater scenes.

Wifi Mode

When Wifi is turned on, the camera will enter Wifi mode and display the Wifi information within seconds.

Customizing Your V50 Pro

Video Settings

To configure the video settings, enter the settings screen by tapping on the Settings icon in the bottom right corner of the screen, or press and hold the Shutter button. The camera is on the video settings screen by default.

1. Resolution

4K30fps/2.7K60fps/2.7K30fps/1080P120fps/1080P60fps/1080P30fps /720P240fps /720P120fps/720P60fps (Default setting: 4K30fps)

This camera is capable of recording video up to 4K30fps, with higher resolution offering greater clarity and detail due to the increased number of pixels. However, higher resolution video also results in larger file sizes.

Note: Capturing video at high resolutions or frame rates in warm and ambient temperatures may cause the camera to consume more power and heat up.



2. Image Stabilization

Off/On (Default setting: Off)

Electronic Image Stabilization (EIS2.0) can efficiently smooth out the lens shakes, resulting in smooth and clear videos. This feature is ideal for use in capturing scenes involving activities like riding, skating, and handheld use.

Note: Image stabilization will be disabled when the frame rate is over 60fps. It will also be disabled when Distortion Calibration and Upside Down are enabled, or when the camera is in Time Lapse Video and Slow Motion Video modes.

3. Loop Recording Time

1 Min/3 Min/5 Min (Default setting: 1 Min)

This option allows you to set the length of videos captured in Loop Record mode. For instance, if you set Loop Recording Time to "1 Min", the camera will save videos every minute. When the memory is full, new video files will overwrite the old ones to ensure continuous recording.

Note: Loop Recording Time works in Loop Record mode only.

4. Time Lapse Interval

1 Sec/2 Sec/5 Sec/10 Sec/30 Sec (Default setting: 1 Sec)

This option lets you specify the frequency at which the video frames are captured and compiled. The camera will capture a series of videos at the set interval, making it ideal for use in capturing dynamic or changing scenes, such as clouds, stars, sunsets, and more.

Note: Time lapse video is recorded without audio. This option works in Time Lapse Video mode only.

5. Time Lapse Duration

Off/5 Min/10 Min/15 Min/20 Min/30 Min/60 Min (Default setting: Off)

This option lets you set the duration of the video captured in Time Lapse Video mode. The camera will automatically stop recording after the set duration.

Note: This option works in Time Lapse Video mode only.



6. Slow Motion

1080P120/1080P60/720P120/720P60 (Default setting: 1080P60)

This option allows you to set the resolution at which the camera records slow-motion videos. The video footage will appear to be in slow motion when played back.

Note: This option is available in Slow Motion Video mode only. It will be disabled when Image Stabilization is turned on.

7. Fast Motion

2X/4X/6X/10X/15X (Default setting: 2X)

This option allows you to set the rate by which the video is sped up.

Note: This option is available in Fast Motion Video mode only.

8. Audio Record

Off/On (Default setting: On)

When Audio Record is disabled, the camera will record video without audio. You can choose to turn it on or off.

Note: This option works in Video and Loop Record modes only.

9. Microphone

Built-in/External (Default setting: Built-in)

You have the option to select either a built-in microphone or an external one. To use an external microphone for better sound quality, please first choose the "External" option, then plug the compatible microphone (sold separately) into the camera's USB port.

10. Exposure Value

-2.0/-1.0/0.0/+1.0/+2.0 (Default setting: 0.0)

By default, your camera uses the entire image to determine the appropriate exposure level. However, Exposure lets you select an area that you want the camera to prioritize when determining exposure. This setting is particularly useful in shots where an important region might otherwise be over- or underexposed. The camera will display changes in the image the instant you change the setting. It will resume using the entire image to determine the appropriate exposure level if you switch modes.

11. Wind Noise Reduction

Off/On (Default setting: Off)

This option can reduce noises generated during video recording, allowing for enhanced audio quality. You can choose to turn it on or off.

Note: This option works in Video and Loop Record modes only.

12. Auto Low Light

Off/On (Default setting: Off)

This option automatically adapts camera settings based on lighting conditions to deliver optimal performance in low-light situations. It eliminates the need for manual adjustments, even when transitioning between bright and dark environments.

Note: This option works in Video and Slow Motion Video modes only.

13. Meter

Center/Average/Spot (Default setting: Average)

This option allows you to set the metering mode for different scenes. You can choose a desired meter mode according to the scene.

Photo Settings

To configure the photo settings, first make sure the camera is on the settings screen, then tap on the photo icon on the left to access the photo settings screen.

1. Photo Resolution

20MP/16MP/14MP/10MP/8MP/5MP/2MP (Default setting: 20MP)

This camera is capable of capturing 20MP photos, with higher resolution offering greater clarity and detail due to the increased number of pixels. However, higher resolution photo also results in larger file sizes.

2. Output Format

JPEG/JPEG+DNG (Default setting: JPEG)

Output Format decides the photo's output formats including JPEG and JPEG+DNG. DNG stands for Digital Negative, a lossless raw image format that preserves image data without compression or loss. Choosing DNG results in larger photo file sizes, but ensures superior image quality and protection against data loss.

3. Self-Timer

1 Sec/3 Sec/5 Sec/10 Sec/30 Sec (Default setting: 1 Sec)

This option lets you set the countdown time in Self-timer mode. The camera will take a photo after the set countdown time.

Note: This option works in Self-timer mode only.

4. Time Lapse Interval

3 Sec/5 Sec/10 Sec/30 Sec/1 Min (Default setting: 3 Sec)

This option lets you specify the frequency at which the photo frames are captured and compiled. The camera will capture a series of photos at the set interval.

Note: This option works in Time Lapse Photo mode only.

5. Time Lapse Duration

Off/5 Min/10 Min/15 Min/20 Min/30 Min/60 Min (Default setting: Off)

This option lets you set the duration of the photo captured in Time Lapse Photomode. The camera will take a series of photos at the set interval.

Note: This option works in Time Lapse Photo mode only.

6. Burst Photo

3 shots/5 shots/10 shots/15 shots/30 shots (Default setting: 3 shots)

This option lets you specify the number of consecutive shots per second. When you press the Shutter button, the camera will continuously capture photos based on the chosen quantity.

Note: This option works in Burst Photo mode only.

7. Long Exposure

1 Sec/2 Sec/5 Sec/8 Sec/30 Sec/60 Sec (Default setting: 1 Sec)

This option helps you set the exposure time in Long exposure mode. The camera will take photos until the set time comes to the end.

Note: This option works in Long Exposure mode only.

8. Exposure Value

-2.0/-1.0/0.0/+1.0/+2.0 (Default setting: 0.0)

By default, your camera uses the entire image to determine the appropriate exposure level. However, Exposure lets you select an area that you want the camera to prioritize when determining exposure. This setting is particularly useful in shots where an important region might otherwise be over- or underexposed. The camera will display changes in the image the instant you change the setting. It will resume using the entire image to determine the appropriate exposure level if you switch modes.

9. ISO

Auto/100/200/400/600/800/1600/3200 (Default setting: Auto)

ISO determines the camera's sensitivity to light and creates a trade-off between brightness and resulting image noise. Image noise refers to the degree of graininess in the image. In low light, higher ISO values result in brighter images, but with greater image noise. Lower values result in lower image noise, but darker images.

10. Meter

Center/Average/Spot (Default setting: Average)

This option allows you to set the metering mode for different scenes. You can choose a desired meter mode according to the scene.

11. Photo Quality

Fine/Normal/Economy (Default setting: Fine)

This option determines the level of detail in your photos.

System Settings

To configure the system settings, first make sure the camera is on the Settings screen, then tap on the Settings on the left icon to access the system settings screen.

1. Sounds

Key Tone: On/Off (default setting: On)

Touch Tone: On/Off (default setting: On)

Boot Tone: On/Off (default setting: On)

Volume: 1, 2, 3

You can turn the key tone, touch tone, and boot tone on or off, or adjust the volume of the camera.

2. Distortion Calibration

On/Off (Default setting: Off)

This setting corrects the fisheye effect that can occur in wide-angle shots, allowing for distortion-free images.

Note: You can't enable Distortion Calibration when Image Stabilization is turned on.

3. Angle

Super Wide/Wide/Medium/Narrow (Default setting: Super Wide)

The angle refers to how much of the scene (measured in degrees) can be captured through the camera lens. Super Wide Angle captures the largest amount of the scene, while Narrow Angle captures the least.

4. Remote Control

On/Off (Default setting: On)

With Remote Control on, you can connect the camera to the included remote. After doing so, you will be able to remotely control the camera to capture videos or photos.

5. White Balance

Auto/Tungsten/Fluorescent/Daylight/Cloudy (Default setting: Auto)

White Balance fine-tunes the color temperature of your videos and photos, ensuring optimal color accuracy in both warm and cool lighting conditions.

Note: To set White Balance, please first disable Diving Mode and set Filter to "Normal".

6. Filter

Normal/Black&White/Retro/Gorgeous/Natural/Negative/Warm/Cold/Red/Green/Blue (Default setting: Normal)

This setting offers multiple options for you to choose from. With different filters, you can capture the most gorgeous footage.

Note: To set Filter, first disable Diving Mode and set White Balance to "Auto".

7. Sharpness

Strong/Normal/Soft (Default setting: Normal).

This feature adjusts the sharpness of the objects in your scene, which is crucial for capturing the fine details and enhancing the overall quality of your photos or videos.

8. Diving Mode

On/Off (Default setting: Off)

Diving Mode can compensate for the lack of red light in underwater scenes. Diving Mode is designed to be used in tropical and blue water, optimized for use between 10 and 80 feet.

Note: To enable Diving Mode, first set Filter to "Normal" and White Balance to "Auto".

9. WDR

On/Off (Default setting: Off)

WDR (Wide Dynamic Range) is deal for use in high-contrast scenes.

10. Upside Down

On/Off (Default setting: Off)

This setting determines the orientation of your video or photos to help you prevent upside-down footage.

Note: The user interface will be upside down when Upside Down is enabled; You can't turn on Upside Down when Image Stabilization is enabled.

11. Driving Mode

On/Off (Default setting: Off)

In this mode, the camera will automatically record video and save the video file when you connect it to the cigarette lighter, and start your car engine.

12. Auto Power Off

Off/1 Min/3 Min/5 Min/10 Min (Default setting: 1 Min)

The camera will automatically power off after a period of inactivity to save battery life.

13. Screen Saver

Off/30Sec/1Min/3Min/5Min (Default setting: 3Min)

The display will automatically turn off after a period of inactivity to save battery life. To turn on the display again, press any buttons on the camera.

14. Language

English/Deutsch/Français/Italiano/Español/Português/日本語/한국어/简体中文/繁体中文/Dutch/Polski/Российский (Default setting is English)

You can choose the system language for your V50 Pro action camera.

15. Date&Time

YYY/MM/DD, MM/DD/YYYY, DD/MM/YYYY (Default setting: MM/DD/YY)

You can manually set the date and time for your camera.

Tip: The camera's date and time will sync with that of your phone once it's connected to the AKASO GO app.

16. Date Stamp

Off/Date/Date&Time/(Default setting: Off)

A watermark will be added to the video or photo based on your preferred settings. For example, if you choose the Date&Time option, the current date and time will be stamped on your video or photo. Alternatively, you have the option to disable this feature by selecting the Off option.

17. Power Frequency

60 Hz/50 Hz (Default setting: 60 Hz)

Power frequency is also known as the line frequency or mains frequency, it is the frequency of the alternating current (AC) that is used in most electrical power systems around the world. If you live in the northeastern area, please set the power frequency to 60 Hz, meaning the current changes direction 60 times per second. If you live outside this area, set it to 50 Hz.

18. Format Card

Yes/No (Default setting: No)

Before capturing, you need to complete the formatting process. To keep your memory card in good condition, we recommend you reformat it on a regular

basis. Reformatting erases all of your content, so be sure to offload your photos and videos first.

19. Reset

Yes/No (Default setting: No)

This option will reset all the settings to the default values.

20. SD Card Info

This option allows you to check the card's used and remaining capacity.

21. About

This option allows you to check the brand, model, and firmware version of your camera.

Connecting to the AKASO GO App

To connect your camera to the AKASO GO app, please download this app from the App Store or Google Play to your smartphone first. When your camera is connected to the AKASO GO app, you can control it to capture, or change the its settings using your phone. You can also live preview, playback, download, edit, and share videos via this app. Please follow the instructions below to connect your camera to the AKASO GO app.

1. Turn on the camera, then tap on the Wifi icon in the mode menu or press the Wifi button to turn on Wifi. The camera will enter Wifi mode and display the Wifi information.
2. Turn on your phone's Wifi to enter the Wifi settings page, find the Wifi SSID in the list and tap on it, then enter the password 1234567890 for connection.

Warm tip: Once the camera Wifi is connected, it will give you a "No Internet Connection" or "Weak Security" notice since your phone's 4G signal is blocked. You can ignore it and continue the app connection.

3. Open the AKASO GO app, tap "Device"→"Add Device", then pick "V50 Pro" from the list for connection.
4. Tick "The above operation has been confirmed", and tap "Live Preview". Your camera will be connected to the AKASO GO app.



Playing Back Your Content

You can play back your contents on the camera, your computer, TV, or smartphone. To play back your videos and photos on a computer, you need to transfer these files first. Transferring files also frees up space on your memory for new contents. With this method, the playback resolution depends on the resolution of the device and its ability to play back that resolution.

Viewing Files on Your V50 Pro

1. Turn on your camera, then tap on the Playback icon in the bottom left corner of the screen to enter the playback screen.

Note: If your memory card contains a lot of content, it might take a minute for it to load.

2. On the playback screen, tap on the video or photo icon to access the video or photo file.
3. Choose the video or photo file you want to view, then tap on the file. And it will then play.

Deleting Your Content

Deleting Files on Your V50 Pro

1. Enter the playback screen.
2. On the playback screen, tap on the video or photo icon to access the video or photo file.
3. Tap on the Delete icon in the upper right corner of the screen, then select the file you want to delete.
4. Tap on the delete icon again to confirm the deletion of the selected file. And the file will be deleted successfully.
5. To exit Playback mode, simply tap on the Return icon in the upper right corner of the playback screen.

Deleting Files on the AKASO GO App

1. Open the AKASO GO app, then connect it to your camera.
2. Tap the Album icon in the bottom left corner to view all the photos and videos captured by the camera.



3. Choose the video or photo you want to playback or delete, tap on it in full screen, and it will play. If you wish to delete this file, simply tap the icon in the upper right corner, then tap the "Delete" option followed by the "Confirm" option. The selected file will be deleted.

Offloading Your Content

Offloading Your Content to A Computer

You can transfer your content to a computer via a USB cable or a card reader (sold separately). To transfer files to your computer via a USB cable, connect your camera to the computer using the USB cable. When prompted, select "USB Storage" as your connection preference. To transfer files to the computer using a card reader, insert a memory card into the card reader, then connect the reader to your computer's USB port. After successful transmission, you can transfer the files to your computer or delete selected files using File Explorer.

Downloading Your Content to Smartphone

1. Open the AKASO GO app, then connect it to your camera.
2. Tap the Album icon in the bottom left corner to view all the photos and videos captured by the camera.
3. Tap the Select icon in the upper right corner to select the video or photo you want to download, then tap the Download icon in the bottom right corner. Patiently wait for the download process to complete. The file will be successfully saved to your phone's photo album.

Note: 1. Please do not alter Wifi settings or disconnect from the app during the download progress.

2. If you cannot download videos or photos to your iPhone via the app, please enter your phone's Settings page → Privacy → Photos, find "AKASO GO", and select "All photos".

Maintaining Your Camera

Please follow these guidelines to get the best performance from your camera:

1. To ensure optimal audio performance, gently shake the camera or blow on the microphone holes to remove any debris.
2. When cleaning the lens, use a soft, lint-free cloth to wipe it. Avoid inserting foreign objects near the lens.



3. Refrain from touching the lens with your fingers to prevent smudges and potential damage.
4. Protect the camera from drops and impacts as they may cause internal damage to its components.
5. Avoid exposing the camera to high temperatures and direct sunlight, as this can lead to potential damage.

Maximizing Battery Life

If the battery reaches 0% while recording, the camera will save the file and power off. To maximize battery life, follow these guidelines when possible:

- Turn off the Wifi connection.
- Capture videos at lower frame rates and resolutions
- Use the Screen Saver setting.

Battery Storage and Handling

The camera contains sensitive components, including the battery. Avoid exposing your camera to very cold or very hot temperatures. Low or high temperature conditions may temporarily shorten the battery life or cause the camera to temporarily stop working properly. Avoid dramatic changes in temperature or humidity when using the camera, as condensation may form on or within the camera.

Do not dry the camera or battery with an external heat source such as a microwave oven or hair dryer. Damage to the camera or battery caused by contact with liquid inside the camera is not covered under the warranty.

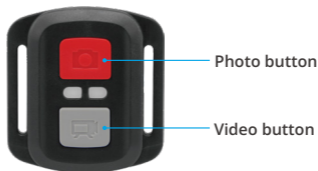
Do not store your battery with metal objects, such as coins, keys or necklaces. If the battery terminals come in contact with metal objects, this may cause a fire.

Do not make any unauthorized alterations to the camera. Doing so may compromise safety, regulatory compliance, performance, and may void the warranty.

WARNING: Do not drop, disassemble, open, crush, bend, deform, puncture, shred, microwave, incinerate or paint the camera or battery. Do not insert foreign objects into the battery opening on the camera. Do not use the camera or the battery if it has been damaged-for example, if cracked, punctured or harmed by water. Disassembling or puncturing the battery can cause an explosion or fire.



Remote



Splashproof Only, Not Waterproof

Video

To record video, first make sure the camera is in Video mode.

To start recording, simply press the gray video button. The camera will emit one beep with the working indicator light flashing.

To stop recording, simply press the gray video button again. The camera will emit one beep with the working indicator light turned off.

Photo

To capture a photo, first make sure the camera is in Photo mode, then press the Photo button. The camera will emit a shutter sound indicating the completion of the shot.

Burst Photo

To capture burst photos, first verify the camera is in Burst Photo mode, then press the Photo button. The camera will emit a shutter sound indicating the completion of the shot.

Time Lapse

To capture time lapse photos or videos, first verify the camera is in Time Lapse mode, then press the Photo or Video button. The camera will emit a shutter sound indicating the completion of the shot.



CR032 Battery Replacement for V50 Pro Remote

1. Remove the 4 screws on the back cover of the remote with a 1.8mm Phillips tip screwdriver.



2. Remove another 4 screws on PCB board.



3. Lift the PCB board and slide out the battery, as shown in the picture.

Note: Do NOT rotate the PCB board to avoid reversing the camera and video button functions.



4. Install the new battery, keeping the "+" pole facing up.
5. Install all 4 screws back onto the PCB board.



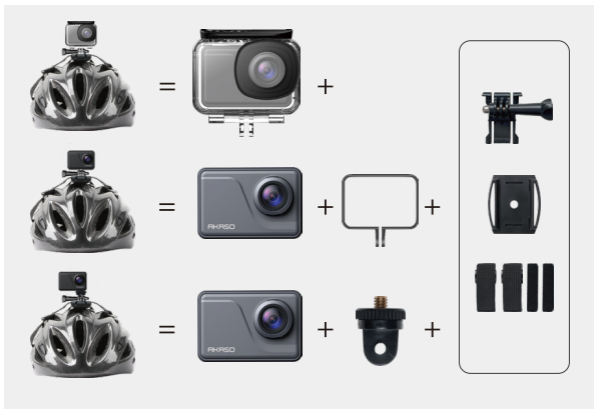
6. Install all the 4 screws back into the cover.

Mounting Your Camera

You can attach your camera to helmets, handlebars, and more.

Note: Please install the camera onto the waterproof case before using it underwater, in case the camera gets soaked and won't function normally







Contact Us

☎ (888) 466-9222 (US)

✉ cs@akasotech.com

🌐 www.akasotech.com

For any inquiries with AKASO products, please feel free to contact us. We will respond within 24 hours.

